



Art Submission Invitation

Submission deadline: **Monday 14 August 11.59pm EDT**

Hello beautiful mandala artist! I am so excited to invite you to submit your mandala art to be considered for the student gallery chapter of my upcoming book 'Botanical Mandalas: Draw, Paint, Create'. The proposed publishing date will be Spring 2018.

The book will be partly art instruction and partly inspirational activities to feel more connected to nature and creativity.

I am so excited to be dedicating a whole section to beautiful artwork from those who have taken any of my mandala classes.

I am also hoping to feature a small selection of submissions as a 'Featured Artist' section which would include more about your mandala practice, philosophy and a testimonial for taking my classes. So there are two places your art (and beautiful self) could feature:

- 1) In the gallery pages with your fellow artists.
- 2) A dedicated page with your art and a mini interview about you and your mandala journey.

I am specifically looking for art that has a nature, flora, fauna theme or can fit really nicely with the theme of the book. Some examples could be:

- floral /fauna motifs in your traditional mandala design.
- a nature mandala you have created from petals, leaves and other natural objects.
- a detailed botanical flower mandala.
- a freestyle design of flowers, leaves or other natural elements.

MORE INFORMATION

Below are some FAQs and details of the requirements and guidelines. If you have any questions, please do email me at info@louiseagle.com. I have tried to capture all the information below, so please do not hesitate to contact me if something is missing or is unclear!

Who is this art submission open to?

Currently, I am opening this up to students of my mandala classes, so you may have taken only 1 class or all 3 in the bundled offering. Maybe you took my original class that was a 5 week offering. I may also offer to artists who have taken my nature classes.

What materials can I use?

You can use any materials that speak to you. You can submit drawings, paintings, collages, pressed flowers, mixed media. The only mandala art that will not be considered are digitally created mandalas. {you may use Photoshop (or other programs) to enhance the quality of your artwork for submissions, but please do not use these programs or other 'apps' to create the mandala itself.}

Why should I submit?

This is a wonderful way to celebrate mandala making with the world and also be a published artist. Your name will be listed in the gallery section and as a contributor to the book.

When will I know if my art has been accepted for the book?

I will confirm to you via email by Friday 9 September.

What will I need to do if my work is accepted?

I will request that you sign a simple image release form which gives me permission to include your image(s) in the book. You will also need to send me a high quality image so it prints beautifully. If you are accepted into the featured artist area, I will work with you to finalise the work/text that will go in your feature so you are happy with what is being included in the book. :-)



THANK YOU!

I am so excited to be publishing this book into the world and I hope you will submit your work to be featured! I would love to include your beautiful artwork!

Lots of love
Louise xx

Email: info@louiseagle.com

Web: <http://louiseagle.com/>

Instagram: <https://www.instagram.com/louiseagle/>

Facebook: <https://www.facebook.com/LouiseGaleArtandDesign>

SUBMISSION GUIDELINES.

Please submit your work via email to: info@louisegale.com by 11.59pm EDT on **Monday 14 August**. I will confirm receipt of your submission by email so you know I have received it.

Please ensure you submit work that is 100% yours and is true to you. I am looking for unique creations that celebrate YOUR mandala art.

IMAGES

- You can submit up to 5 images for consideration
- Your images can be black and white or full color (there are no restrictions)
- Please submit a good quality photo or scan of your work at approx 1000 pxls wide/ approx 3 inches wide if you can edit it (I will ask for high resolution images if your work is accepted)*
- Please name your images with your full name and title of the work. So for example LouiseGale_DaisyMandala.jpg

* If your work is accepted, I will request a High Resolution version of your photo/scan (which would need to be at least 2500pxls at 300dpi). *If you are not sure how to edit your image or convert this, you can send me your good quality image and I can see if I can edit for you for print. I would rather you submit your work and we can work out the techie bits later on!*

INFORMATION

- For each image, please list out the materials you used and what you were inspired by.
- List your Full Name as you would like it to be listed in the book.
- List out the full URLs of your website, Instagram or other social media sites.

ANSWERS TO THE FOLLOWING QUESTIONS

To be considered for the featured artist area of the book, please also send me answers to the following questions. I may not include all info and ask you other questions if your work is accepted (this is just a starting point). If accepted, we will work on your feature so it is more personal.

1. What is it you love most about mandalas?
2. What are your favourite materials to use?
3. What is the main source of inspiration for your mandalas?
4. What did you love most about taking a class with Louise?
5. What are the top 3 things you took away from Louise's mandala class(es)?

Please do let me know if you have any questions.

Louise x